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ONTARIO

DEPARTMENT OF EDUCATION

October, 1945

INTRODUCING PART SINGING WITH ADOLESCENT BOYS

Step 1

Classify the voices carefully, following the procedure recommended on page 9 of the Department Pamphlet "Training the Voices of Children and Adolescents", or in the preface to Y.V. (see key on next page).

Step 2

Practise tone blending exercises suited to the combination of voices represented in the class. (See exercises attached).

Step 3

Study one or more of the following songs. These are suggested because the lower parts are simple. Remember that the boys are working with a new voice which is a problem in itself. They are also often inexperienced in singing a harmony part.

Step 4

Proceed to any of the fine part-songs now available in the song books recommended by the Department.

G.R. Fenwick.

SONGS

Soprano, Alto, Tenor (S.A.T.)

H.R. 2	p.	64	The Joy of Living
		87	The Harp That Once
H.R. 3		62	The Bluebells of Scotland
		68	Down in the Valley
S.	No.	106	Mountain Climbers
		111	Taps
S.P. 5	p.	53	Now the Day is Over





## "2"

### Soprano, Alto, Bass (S.A.B.)

H.R.	2	p.	98	An Old Time Dance
H.R.	3		90	Long, Long Ago
			124	Santa Lucia
S.	No.	127		Bonnie Charlie
		123		Down in the Valley
		129		The Blacksmith
		136		Jingle Bells
S.P.	5		57	There's Music in the Air
			59	Unto the Hills
S.P.	6		46	The Shades of Evening
			48	Silent Night
L.			42	Grandfather's Clock
C.	1		5	Aloha Oe
			10	Old Black Joe

### Soprano, Alto, Tenor with Optional Bass (S.A.T. or S.A.T.B.)

H.R.	2	p.	100	A-Dancing
			101	Come O'er the Sea
H.R.	3		92	The Forty Second Psalm
			125	Swing Low, Sweet Chariot
S.P.	6		58	Long, Long Ago
Y.V.				Part One

### Soprano, Alto, Tenor, Bass (S.A.T.B.)

H.R.	3	p.	103	Golden Slumbers
			182	Goodbye, My Lover, Goodbye
			203	Heave Away, My Johnny
S.	No.	158		Silent Night
L.	p.	20		Old Kentucky
C.	1	p.	22	Drink To Me Only
Y.V.				Part One

### Key to Song Books

H.R.	2	High Road of Song, Book 2	- W.J. Gage Co. Ltd.
H.R.	3	High Road of Song, Book 3	- W.J. Gage Co. Ltd.
S.		Silver Book of Songs	- Gordon V. Thompson, Ltd.
L.		Living Songs	- Gordon V. Thompson, Ltd.
S.P.	5	Singing Period, Book 5	- Waterloo Music Co.
S.P.	6	Singing Period, Book 6	- Waterloo Music Co.
C.	1	Collegiate Choir, Book 1	- Waterloo Music Co.
Y.V.		Youthful Voices	- Gordon V. Thompson, Ltd.

1. The first part of the report  
2. The second part of the report  
3. The third part of the report  
4. The fourth part of the report  
5. The fifth part of the report  
6. The sixth part of the report  
7. The seventh part of the report  
8. The eighth part of the report  
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Appendix A

1. The first part of the report  
2. The second part of the report  
3. The third part of the report  
4. The fourth part of the report  
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7. The seventh part of the report  
8. The eighth part of the report  
9. The ninth part of the report  
10. The tenth part of the report



"3"

# TONE BLENDING EXERCISES

For Adolescent Voices

To be sung Softly, Slowly and Sustained

S.A.T. (Soprano, Alto, Tenor)

Musical notation for S.A.T. exercise, consisting of six measures. The notation is written on two staves (treble and bass clef). The key signature is one flat (B-flat). The notes are sustained and the tempo is slow. The exercises are numbered 1 through 6 above the staves. Measure 1: Soprano (S), Alto (A), Tenor (T) notes. Measure 2: S, A, T notes. Measure 3: S, A, T notes. Measure 4: S, A, T notes with a sharp sign (#) above the staff. Measure 5: S, A, T notes with a sharp sign (#) above the staff. Measure 6: S, A, T notes with a flat sign (b) above the staff.

S.A.B. (Soprano, Alto, Bass)

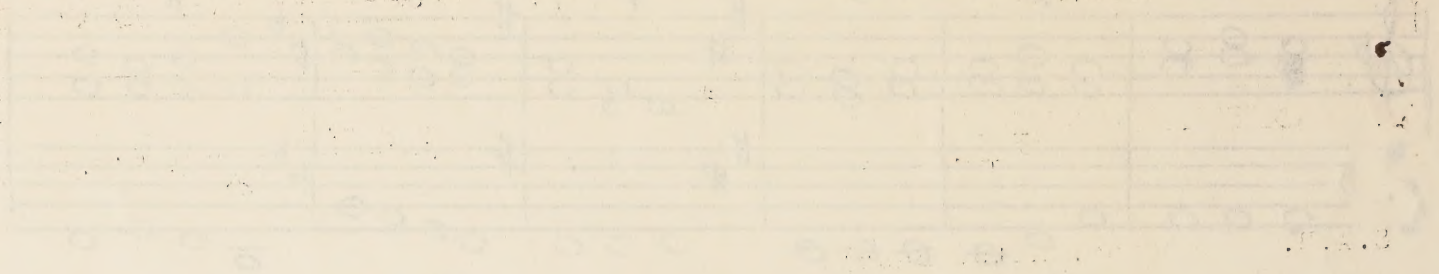
Musical notation for S.A.B. exercise, consisting of six measures. The notation is written on two staves (treble and bass clef). The key signature is one flat (B-flat). The notes are sustained and the tempo is slow. The exercises are numbered 1 through 6 above the staves. Measure 1: Soprano (S), Alto (A), Bass (B) notes. Measure 2: S, A, B notes. Measure 3: S, A, B notes. Measure 4: S, A, B notes with a sharp sign (#) above the staff. Measure 5: S, A, B notes with a sharp sign (#) above the staff. Measure 6: S, A, B notes with a flat sign (b) above the staff.

S.A.T.B. (Soprano, Alto, Tenor, Bass)

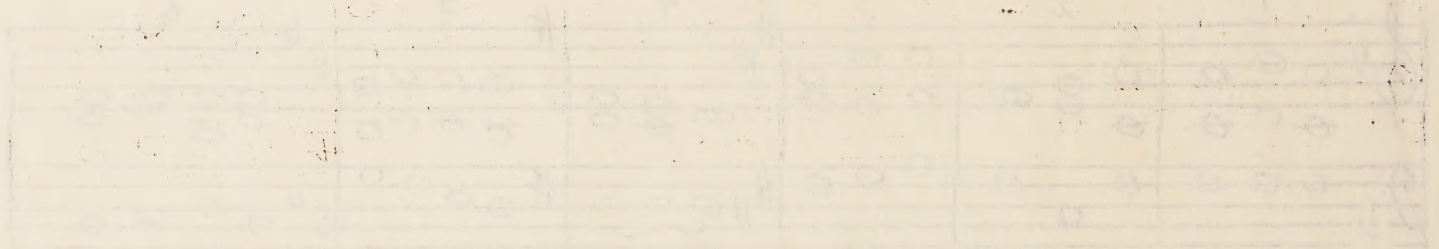
Musical notation for S.A.T.B. exercise, consisting of six measures. The notation is written on two staves (treble and bass clef). The key signature is one flat (B-flat). The notes are sustained and the tempo is slow. The exercises are numbered 1 through 6 above the staves. Measure 1: Soprano (S), Alto (A), Tenor (T), Bass (B) notes. Measure 2: S, A, T, B notes. Measure 3: S, A, T, B notes. Measure 4: S, A, T, B notes with a sharp sign (#) above the staff. Measure 5: S, A, T, B notes with a sharp sign (#) above the staff. Measure 6: S, A, T, B notes with a flat sign (b) above the staff.

THE ALLEGRO EXERCISES  
For Abolishment of  
To be sung slowly, simply and sweetly

S.A.T. (Soprano, Alto, Tenor)



S.A.B. (Soprano, Alto, Bass)



S.A.T.B. (Soprano, Alto, Tenor, Bass)

